

Maine Home

October 2009

+ DESIGN

West End Zen

A surprising sanctuary in a classic Portland neighborhood

From Manhattan to Maine

Alex Carleton of Rogues Gallery

+ Yosi Barzilai of Sarajo



Maine Home +DESIGN

75 Market Street

Suite 203

207-772-3373

www.mainehomedesign.com

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Garden Gala

A night filled with antique treasures and culinary treats

TURNOUT ANTIQUES IN THE GARDEN
Photography David Murray



On the picture-perfect evening of July 9, partygoers moved from billowing tent to billowing tent to delight in a moveable feast of antiques-viewing and delicious food and drink. The party was held in the heart of the Coastal Maine Botanical Gardens as a preview to the weekend-long Antiques in the Garden event presented by the Maine Antiques Dealers Association and the Coastal Maine Botanical Gardens. Twenty-four food and drink purveyors provided a long list of offerings—from wine and Moxie to lobster bisque and artisan cheeses—interspersed amid antique barometers, period furniture, nineteenth-century paintings, and more from forty exhibitors. Proceeds supported the continued growth of the gardens.

Violinist Doug Protsik of Woolwich (above) was one of several musicians performing in each of the tents.

Neil and Maggie Newton and Ray Egan (left) enjoy the ambience amid tents filled with culinary and antique delights (bottom, left).

Donald Heller of Heller Washam Antiques talks with Margaret Hoffman, director of marketing and visitor services for Coastal Maine Botanical Gardens (below).



Forty exhibitors showed their wares as part of the weekend-long Antiques in the Garden festivities at the Coastal Maine Botanical Gardens.



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David Kosky, host of *Maine Antique Journal* (on Boothbay Region Community TV), and his film crew chat with Tancy Mitchell of 1828 Vintage House Wine & Cheese (top).

Smoked salmon and cucumber panini by Chef Michael Salmon of Camden's Hartstone Inn (above). Fine food and drink were provided by twenty four Maine purveyors including Laura Cabot Catering, Marnee's Cookies, Eve's at the Garden, Hugo's, and Sweetgrass Farm Winery and Distillery, to name a few. **MH+D**

For more information, see Resources on page 90.