A woman wearing a blue t-shirt, a light-colored visor, and a striped apron is painting a vibrant botanical scene on a canvas mounted on a blue easel. She is standing in a lush garden filled with various flowers, including purple and yellow blooms. In the background, there are tall green trees and a wooden pergola structure under a clear blue sky.

Certificate in Botanical Arts

COASTAL MAINE
BOTANICAL
GARDENS 

www.MaineGardens.org

The beauty of gardens and plants inspires artistic expression in many forms. The Certificate Program in the Botanical Arts at Coastal Maine Botanical Gardens celebrates this broad palette of expression. Learn from accomplished instructors from across New England to delve deeper into combining your passion for art and the natural world. Offerings will be unique and ever-changing, but all will incorporate our stunning gardens and spaces for subject study and inspiration.

Enrolled students select courses that suit their artistic interests, and work toward certification. Students who complete the required classroom coursework hours and final project will earn a Certificate awarded by Coastal Maine Botanical Gardens. Graduates are challenged to use the earned Certificate to propel their career or avocational activities to new heights in the botanical arts.

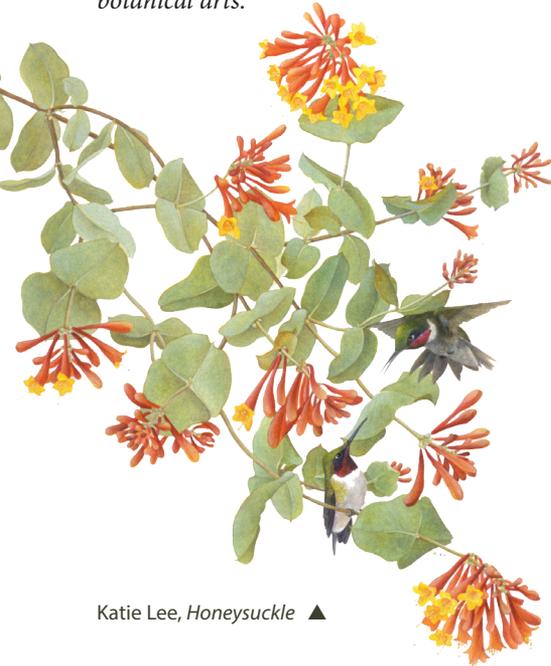
Gain Specialized Knowledge and Skills

With limited class size, students benefit from hands-on sessions with experienced professional artists, and will:

- Experience a full range of botanically-inspired arts, such as scientific illustration, plein air painting, fabric design, book and paper arts, wood block printing and more.
- Learn fundamental techniques in specific mediums and styles.
- Receive individualized attention from skilled artists working in their field.
- Discover how to capture botanical detail in many types of medium through color, light and texture.
- Develop a deeper look at their medium or subject of choice with the final project.

Uniquely Designed in an Extraordinary Setting

Be inspired by our dynamic and talented instructors, as well as 270 acres of botanical diversity, beautiful vistas, seasonal displays and remarkable individual plant specimens. From expressive plein air painting to detailed illustration, students can explore new ways to be creative, while being able to delve deeper into the mediums they enjoy most. Each year we offer classes in new art mediums as well as old favorites. For the final project, students focus on a medium or subject of their choice.



Katie Lee, Honeysuckle ▲

The Courses

Students are required to take a minimum of 11 courses to add up to at least 120 hours of total course time. Of these 11 classes, two are required for certification; Life of a Plant: An Introduction to Botany with Lauren Stockwell, and Drawing and Painting with Katie Lee. Students may progress through the curriculum at their own pace, but we ask that students participate in at least two courses per year to remain in the program. Instructors include a combination of on-staff and guest experts with a variety of specialties. Courses are held on the Gardens' grounds and facilities, and afield on the beautiful Boothbay peninsula and beyond. For a complete listing of available courses this year, visit www.MaineGardens.org.



Carol Woodin,
Paphiopedilum Hideckii Okuyama ▶

EXAMPLES OF WORKSHOPS

- Botanical Illustration
- Creating a Focal Point
- Drawing and Painting the Detail of Plants
- Composing with Color
- Linocultivation: Botanically Inspired Linocuts
- Block Printing
- Tunnel Books: Making Sculptural Gardens
- Painting Orchids Up Close
- Finding an Intimate View En Plein Air
- Pastel Practice: Developing Your Field Studies
- Creating Botanical Herbals
- The Art of Metalpointe

FINAL INDEPENDENT PROJECT

For certification, students must complete a final independent project in any medium, which is overseen by a mentor. Students will submit a proposal to the Education Department for acceptance. Once a proposal has been accepted, a mentor will be assigned to your project.

Development of a thesis and a body of work will express the ideas and practice of each individual student. There is a fee associated with this project.

The Certificate Program requires 11 courses totaling 120 hours or more plus a final independent project.

Enrollment and Costs

To ensure a top-quality experience for participants, only 15 students are admitted to the program per year. Enrollment is on a first-come first-served basis, beginning in January of each year. All levels are welcome. There is a \$25 fee to enroll in the program; participating in a minimum of two classes per year will keep your enrollment active. Students register and pay for individual courses at their own pace. Courses vary in price, but typically range from \$85-\$110 for members for a six hour class. The final project has a fee of \$500, which includes several sessions with a mentor.



For more information, or to register for the Certificate Program, please contact Vanessa Nesvig, Interpretation & Exhibits Coordinator, at vnesvig@mainegardens.org.

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