

A woman with short grey hair, wearing a blue t-shirt, a striped apron, a yellow visor, and glasses, is painting a vibrant garden scene on a blue easel. The painting depicts a field of purple and yellow flowers. She is standing in a lush garden with various green plants and flowers. In the background, there are tall trees and a wooden structure with a triangular roof. The sky is clear and blue.

# Certificate in Botanical Arts

COASTAL MAINE  
BOTANICAL  
GARDENS 

[www.MaineGardens.org](http://www.MaineGardens.org)

**T**he beauty of gardens and plants inspires artistic expression in many forms. The Certificate Program in the Botanical Arts at Coastal Maine Botanical Gardens celebrates this broad palette of expression. Learn from accomplished instructors from across New England and beyond, and delve deeper into combining your passion for art and the natural world. Offerings are unique and ever-changing, but they all incorporate our stunning gardens and spaces for subject study and inspiration.

Enrolled students select courses that suit their artistic interests as they work toward certification. Students who complete the required classroom coursework hours and final project will earn a Certificate awarded by Coastal Maine Botanical Gardens. Graduates are challenged to use the earned Certificate to propel their career or avocational activities to new heights in the botanical arts.

## Gain Specialized Knowledge and Skills

With limited class size, students benefit from hands-on sessions with experienced professional artists, and will:

- Experience a full range of botanically-inspired arts, such as scientific illustration, plein air painting, fabric design, book and paper arts, wood block printing and more.
- Learn fundamental techniques in specific mediums and styles.
- Receive individualized attention from skilled artists working in their field.
- Discover how to capture botanical detail in many types of medium through color, light, and texture.
- Through the final project, develop a deeper look at their medium or subject of choice .

## Uniquely Designed in an Extraordinary Setting

Be inspired by our dynamic and talented instructors and nearly 325 acres of botanical diversity, beautiful vistas, seasonal displays, and remarkable plant specimens. From expressive plein air painting to detailed illustration, students can explore new ways to be creative while also delving deeper into the mediums they enjoy most. Each year we offer new classes as well as old favorites.



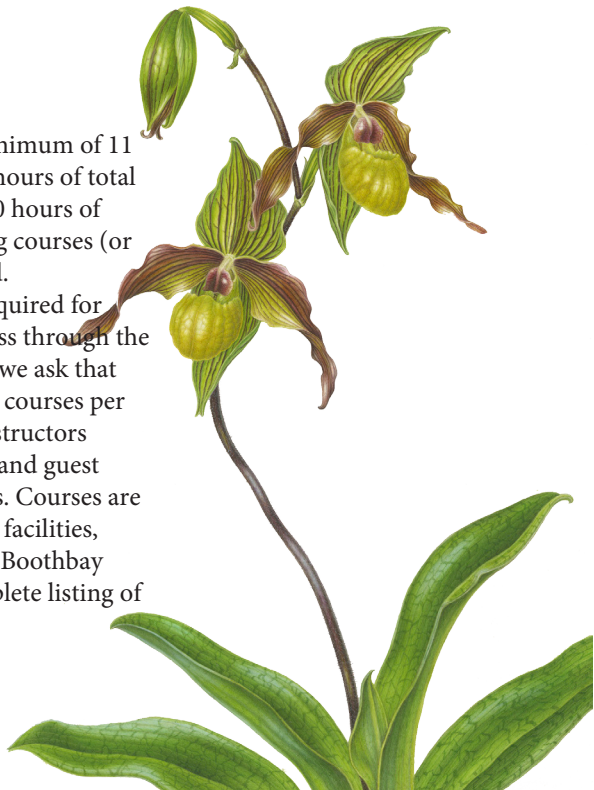
Mourning Cloak and Magnolia, Mindy Lighthipe ▲

## The Courses

Students are required to take a minimum of 11 courses, adding up to at least 120 hours of total course time. Of these 11 classes, 30 hours of fundamental drawing and painting courses (or course combinations) are required.

Fundamentals of Botany is also required for certification. Students may progress through the curriculum at their own pace, but we ask that students participate in at least two courses per year to remain in the program. Instructors include a combination of on-staff and guest experts with a variety of specialties. Courses are held on the Gardens' grounds and facilities, online, and afield on the beautiful Boothbay peninsula and beyond. For a complete listing of available courses this year visit [www.MaineGardens.org](http://www.MaineGardens.org).

Carol Woodin,  
*Paphiopedilum Hidecki Okuyama* ►



### EXAMPLES OF WORKSHOPS

- **Form/Texture in Graphite**
- **Demystifying Watercolor**
- **Fundamentals of Botany**
  
- **Pastel Society of ME workshop**
- **Exploring Landscape through Encaustic Painting**
- **Paint the Gardens: Plein Air**
- **Gathering in the Gardens: Poetry and Book Arts**
- **Beginning Mosaics**
- **Buds and Blossoms in Colored Pencil**
- **Owls and Other Flying Friends in Encaustics**
- **Fall Still Life in Acrylics**
- **Watercolor for Nature Enthusiasts**

### FINAL INDEPENDENT PROJECT

For certification, students must complete a final independent project in any medium, overseen by a mentor. Students will submit a proposal to the Education Department for acceptance. Once a proposal has been accepted, a mentor will be assigned to your project. Development of a thesis and a body of work will express the ideas and practice of each individual student. There is a fee associated with this project.

*The Certificate Program requires 11 courses totaling 120 hours or more plus a final independent project.*



## Enrollment and Costs

To ensure a top-quality experience for participants, only 15 students are admitted to the program per year. Enrollment is on a first-come, first-served basis, beginning in January of each year. All levels are welcome. There is a \$25 fee to enroll in the program; participating in a minimum of two classes per year will keep your enrollment active. Students register and pay for individual courses at their own pace. Courses vary in price, but typically range from \$85-\$110 for members for a six-hour class. The final project has a fee of \$500, which includes several sessions with a mentor.



For more information, or to register for the Certificate Program, please contact Caroline Davis at [cdavis@mainegardens.org](mailto:cdavis@mainegardens.org).

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